

4-17-1980

## The Ithacan, 1980-04-17

The Ithacan

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# THE ITHACAN

A Weekly Newspaper, Published Independently by the Students of Ithaca College

Vol. 49/No. 19.20

Ithaca, New York

April 17, 1980

## 1980-81 Election Results



Jim Leech, Lisa Schreter, John Ochoa, Liz Ashbourne and Patty Dworakowski

by Nina Jorgensen

The Students Together for Progress party won the election for the Student Government Executive Board. Jim Leech, the President-elect, received 658 votes from an

estimated 1200 cast. The other members of STP are Patty Dworakowski, the V.P. for Campus Affairs (602 votes), Liz Ashbourne, V.P. for academics (647 votes), Lisa Schreter, V.P. for com-

munications (651) and John Ochoa, V.P. for Business and Finance (631 votes).

Andy Lindenauer, representing the Lindenauer power party received 442 votes. Sue Novovesky, the Lindenauer

photo by Ross Cameron

Power candidate for V.P. for campus affairs, received 483 votes. The candidate for V.P. for Academics, Wayne Wright got 440 votes, Cynthia Udasin received 450 votes for V.P. for Communications, and Mary West got 463 votes for the post of V.P. for Business and Finance.

STP are enthusiastic about the coming year, and hope to achieve a higher level of communication between the members of Student Government and the student body. Jim Leech, president-elect, is planning to visit all the dormitories in the early Fall to inform students of all student government functions and drum up support for committees. "Communications is going to be the key aspect of next year," said Leech, after the results were announced at the student government meeting on Tuesday evening.

The United Senior Class party has won the senior class election. Sue Trevaskis is the new president, receiving 127

votes over Leigh Platt of the New Decade party's 61. Jeff London got 46 votes, and Jay O'Neil got 17 votes. Gary West, vice president-elect received 148 votes to Jim Ladd of the New Decade's 78, and Kevin Gage acquired 148 votes to Ronnie Katz's 81. The U.S.C. stressed unity as the most important factor in a successful year. The officers are responsible for the planning, fund raising and executing of all senior class activities.

In the Student Trustee election, where a majority of the votes is not the only criteria for the post, Steve Hansler received the most votes; Warren Pollack received the second largest amount, and Peter Taffae, a write-in candidate got 13 percent of the vote. These candidates now move on to individual interviews with a committee made up of members of the Board of Trustees. The names of the candidates are submitted to the committee by the Student Government Executive Board if they have received at least 10 percent of the vote. All candidates acquired this percentage.

## Final Provost Candidate Addresses Students

by Gary Semeraro

Dr. Robert Rouse, the final candidate for provost, met with students in the Crossroads on Wednesday, April 9. Rouse addressed the small group on the issues of tension between professional and liberal arts programs in the College, affirmative action, student government, and tenure decisions.

Rouse emphasized that the provost must work within the present divisions that exist between professional and liberal arts programs of the college.

Rouse said that "there is a natural tension" between the pull of professional and liberal arts programs, commenting that since this "reflects a schizophrenia in American society I think that it is completely appropriate" for these divisions to occur. "There is no way in my view that you will ever eliminate this tension," he said. However, he also said that "I would be uncomfortable if there were barriers between divisions." Rouse also indicated that if students isolate themselves, they are the ones who ultimately lose out.

When asked about affirmative action, Rouse said that the job of the college should not be to fill quotas, but to provide the best education possible. He said that although there is no specific

affirmative action program at Monmouth College, where he is currently Dean of Faculty and Vice President for Academic Affairs, "the success rate in hiring minority faculty has been at best, poor." Describing himself as an "academic conservative" Rouse said "I would like to think that I am open minded about this, although I am probably not."

When addressing questions on student government, Rouse said that the provost typically does not have much interaction with students. However, he also stated that the provost is "where the buck stops." He indicated though, that he wants to be around campus as much as possible to be receptive to student opinion.

Rouse said, "I am personally opposed to conscious 100 percent tenure of a department." He added that this practice results in the presence of "Greybeard" faculty members. Rouse also said that there "may be some lack of total consistency in how the schools measure tenure. If it is to be a college, then tenure decisions must be based on a college basis."

He said that students play a small part in tenure decisions although faculty evaluations by students are very important. Rouse indicated that because the classroom situation is "dictatorial" there

is a "fear element that students live with" as far as grade reprisal is concerned. He feels that students cannot make reliable judgements on tenure decisions.

After a final assessment of

all of the candidates by the Provost Search Committee and President Whalen, the Board of Trustees will make their final decision on the provost during their meeting next month.

## I.C. Keeps Neutral Position On Boycott

by David O'Flaherty

Ithaca College has chosen to take a neutral stand on Student Congress' request to boycott Cotrell and Leonard caps and gowns, according to David Lord, director of business services, but graduating seniors will have the option to impose their own boycott.

Mary Cutler, the bookstore manager, has contacted several firms over the past week and has arranged to buy caps and gowns from the Monticello Cap and Gown Company. The cost of buying the caps and gowns will be the same as the charge for renting from Cotrell and Leonard (\$9.50), but the outfits to be purchased will be of a cheaper quality than those of Cotrell and Leonard.

Graduates have four options. They may continue to rent from Cotrell and Leonard, choose not to wear

caps and gowns for Commencement, find their own alternative company from which to buy or rent, or cancel their order with Cotrell and Leonard and place a new order with the Monticello Cap and Gown Company. Forms to change orders can be obtained either at the bookstore or in the Union Lobby at the Student Congress table, and must be placed by Friday, April 18 at 5pm. To get a refund from Cotrell and Leonard the bookstore must be contacted by the same date, Friday, April 18.

The above information is being mailed to all graduates from Lord. Materials stating both sides of the Cotrell and Leonard labor dispute can be obtained from the bookstore, Student Government Office, or the Business Services Office for those who would like to review them.

## David Lord to Leave I.C.

David Lord, director of business services, will be leaving Ithaca College on July 1 to assume the post of Business Manager for Rollins College in Winter Park, Fla., where he received his bachelor's and MBA degrees.

In the nine years Lord has been at Ithaca, he has held the positions of Director of Housing Operations and Purchasing Agent in addition to his current job.

Some of Lord's accomplishments are the consolidation of all copying and printing services, thus saving the College some \$70,000 over five years; putting all contracts out to competitive bids, inviting more contractors to compete for construction work; obtaining practical, economic vehicles for the College's fleet of cars, and coping with rampant inflation in food service to the College.

Lord is departing for Fla. because he will be working with more areas of a college than he does here. According to Lord, "I have a real strong love for Rollins." Lord was a trustee of that institution and is very active in its alumni association.

# ITHACAN INQUIRER

photos by Ben Norton

What do you think of S.G. elections; did you vote?



Mike Smith, History '82

They are a good way to elect student government. I would like to vote a lot.



Lorenzo DiMedici, Cinema '82

I think they should adopt a proletarian system where everybody is a pawn and all have a say.



Skip Dalsimer, Explor. '83

After extensive research and sleepless nights, I concluded I was better off not voting.



Linda Gering, History '81

Actions speak louder than words -- ask me in a year.



Peter O'Brien, Music '83

I think it's a waste of time.



Lisa Schreter, Psych. '81

I think it's very important that people vote in elections because that way they determine their outcomes.



Melanie Kahn, Speech Path. '81

I just hope whichever party is elected can work together and meet their responsibilities... but I think everyone who ran not letting hardships lead to resignation, suspension, etc.



Heidi Kachline, Explor. '83

I've been sick so I didn't vote, did a good job publicizing their opinions.

## EDITORIAL

Ithaca College has probably just experienced one of the most numbing years since the days of The Ithaca Conservatory of Music. Some trying events have transpired, culminating with the death of Joseph Parrella. It now seems as if the community is evading these incidents, but in actuality, we're all probably experiencing temporary shock.

By next year, the investigation concerning the death should be complete. The unionization issue should have a defined position, tenure and promotion will hopefully be confronted, the multi-cultural dorm will be enacted if enough students are interested and various other changes should be instituted throughout the college.

This year, we all became more aware of problems existing at I.C. and will hopefully work next year to implement this year's ideas.

As the campus changes, the Ithacan attempts to change with it. We are anticipating the results of the Ithacan evaluation to aid us in responding to the needs of the community. We welcome the suggestions and criticism of the community and value the input of our intrepid staff people.

This is my last issue as Editor-in-Chief of the Ithacan. My successor, Betsy Dana, will assume the responsibilities of the position starting with the next issue. I have complete faith in her, and the other editors as they begin another year's publication of the Ithacan. I will be anxiously awaiting the arrival of the first issue in London.

Eva Grodberg

### Commencement 1980



#### Corrections:

In the April 3 issue of the Ithacan, in the article entitled 'Tragic Death at IC,' we reported that the pledges of Delta Kappa Fraternity did 100 push-ups, ran up and down the ski hill and then repeated this exercise. This statement could have lead people to believe that each pledge was required to do 100 push-ups. This is incorrect. According to a new brother, they didn't do 100. I don't know anyone who can do 100 push-ups, said the pledge master. If a pledge cannot do the amount of push-ups called

for, they get up and that's it, he continued.

In the April 10 issue of the Ithacan, in the article that appeared on the front page entitled, 'Grand Jury Inquiry Probable in Pledge Death,' we reported that a DK brother said, "Parrella felt awful and asked to be excused. He went to lie on the floor," continued the brother. Parrella was lying on the floor for about ten minutes. That brother described Parrella's condition as 'groggy'.

"The brother went on to say that several DK members approached Parrella as he lay on

the floor, asking him how he felt. Parella is reported to have responded that he felt 'sucky'. According to the brother, this was a typical expression which Parrella frequently used."

This individual was not and is not a Brother of DK. The person is a student who while in Terrace 6B overheard someone tell this story. This student was not present during the activities preceding Joseph Parrella's death. We can no longer accept any responsibility for this statement

continued on page 3

## THE ITHACAN

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# OpEds & Letters

## Professor Urges for Re-Evaluation of the Fraternities and Sororities

### To the Editor:

One week has passed since a young man died on campus in the name of fun. Joseph Parrella is dead of an overdose of brotherly love. Yet in the last edition of the *Ithacan*, students share their opinion of our commencement speaker. (One prefers John Belushi while another pines for someone with more sex appeal.) The Op-Ed page is choked with letters endorsing and damning candidates for student government. One young woman expresses her hope that the world will "relate on a more human level." Not a single letter or editorial on Joseph Parrella! Apparently, none of his fellow students thought his death worthy of comment.

Yet we hear students on campus say that the fraternity involved is "getting a bum rap." Further, from quarters which should know better, we read of important mitigating circumstances. Our alumni would have never been phoned, our telephone directory published, or the Bloodmobile arranged for were it not for the self-sacrifice of Joseph's fraternity. By implication, we dare not risk an end to these valuable social services by inquiring too deeply into this young man's death or the system which occasioned it. Instead, we must quietly explain to the Parrella family that the "Greek System" (as a Cornellian described it recently in the *Ithaca Journal*) is

basically beneficial and that Joseph's death was an unfortunate aberration.

But how do we explain Joseph's 'brothers' "stonewalling" a police inquiry? Individually, none were legally responsible. Are we to persuade Joey's parents that they need not know the particulars of their son's death because they could prove embarrassing to the fraternity which the brothers must protect at all costs? Are we to tell them that it is none of their business how many miles or hour Joey ran, how many push-ups he did, how many times he ran up and down a treacherous ski slope in the dark, how hot the room was in which he performed his late-night calisthenics, whether the

fraternity made other exercise rooms artificially cold with the use of "hot ice," or how long Joey lay without professional treatment after he complained of feeling "sucky" and losing consciousness? Instead of honest, voluntary answers to these questions, Mr. and Mrs. Parrella must content themselves with an official, self-serving press release which the fraternity has carefully con-

structed to conceal as much as possible about their son's death. Of course, had they seen the previous edition of the *Ithacan*, the Parrellas would have been comforted by a full page memorandum in which the fraternity tastelessly pledged itself to remember the good times.

My heart goes out to the Parrella family. They deserve *continued on page 13*

## Fools Issue Criticized

### To the Editor:

The April 1 and April 3 issues of the *Ithacan* once again display a disturbing inability to distinguish between ethnic humor and ethnic slurs.

In the April 1 spoof, "Davis appointed Provost," the line attributed - in fun, I am aware - to the Board of Trustees and to the President ("I'm all for redecorating the administration, we could use a little color around here. And Ray will be a welcome addition to our administration-intramural basketball team: I

hear they're good at sports.") seems to regard race as a subject for comments about redecorating and athletic stereotypes. Whether or not the anonymous writer of this article chooses to make assumptions about the people he pretends to quote is not important: what is important is that the writer cannot distinguish between humor and stereotype.

This same inability to differentiate between fun and bigotry is evidenced in the advertisement on page 15 of the *continued on page 14*

## Transfer Your Cap and Gown Orders

### To the Class of '80:

For the rest of today (Thursday) and all day Friday, a group of concerned students will be canvassing the campus and will have a table in the lobby of the Union. They will be attempting to get seniors to transfer their cap and gown order from Cotrell and Leonard to Monticello Co.

The reason for this action is in response to the fact that Cotrell and Leonard has been charged with committing unfair labor practices. The basis for these suits is two-fold. First: company officials allegedly

tried to block the attempts its employees were making to unionize. They did this through harassment, threats and surveillance according to the suit. The second suit claims that when employees went on strike to protest the first action, they were fired, which is illegal according to the labor laws.

Of course, you need more information before you can make a decision. We have that information, so ask us when you see us. We have made the process of transferring your order as easy as we could. You

can sign up in the Union Lobby today and tomorrow. It takes about two minutes and won't cost you a dime! Commencement and the regalia that goes along with it are supposed to signify dignity and a step into the future with a promise of hope. What has been going on behind the scene of supplying these caps and gowns does not seem to represent those ideals.

Yours most sincerely,  
Thomas D. Erbland  
Chairperson  
Student Congress

## Article Called Unclear

### To the Editor:

In the interest of clarity, I would like to comment on your recent article concerning the search for a full-time affirmative action office (The *Ithacan*, April 10). Since I am


not a spokesperson for the committee involved, the views expressed below should read as mine alone.

First of all, your reference to a "nine-member search committee" is in error, since

no official search committee exists. Instead, the group to which the article referred consists of a collection of people who are advising the acting affirmative action officer/assistant to the president, Gwen Seaquist, as she conducts the search.

Secondly, I was misquoted. I did not say that all candidates would have to conform to plans the committee was laying for them. What I said was that the committee had been asked to lay a foundation for the development of a college-wide affirmative action plan. When I was asked whether what we were doing would be binding on candidates, I said, "That is the in-

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## Medical Advice

### To the Editor:

I hope you will print one more letter about the Ithaca College fraternity tragedy. I do not know the specifics of that incident but I do know what should be done when an individual collapses. One bystander should immediately go on phone an ambulance. Another bystander should check to see if the victim is breathing and has a heartbeat.

It is sad that many times people are reluctant to call an ambulance when a person collapses. As an EMT, I have worked in hospital emergency rooms and know that heat stroke is fairly common, yet it is a true emergency. Transportation should not be delayed.

There are three main types of heat-related disorders (cramps, exhaustion, stroke) *continued on page 13*

### \*Correction

*continued from page 2*  
from an unofficial source.

We wish to apologize to everyone involved and to our readers for any misunderstanding this has caused. It was not our intent to defame the DK Fraternity or any of its members. It is our most sincere hope that the facts surrounding the death of Joseph Parrella will be made public, so that tragedies such as this will be prevented in the future.

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# Communications Dean Candidates

by Bernhard Goldman

Thomas Bohn and Robert Clark, two of the candidates for dean of the School of Communications, will be returning to campus for final committee interviews and meetings with students. The third candidate, Malthon M. Anapol met with students and faculty yesterday.

Anapol is presently coordinator of Communication Arts at Howard University. He has a PhD from Ohio State University and has taught Communication Research, Communications Theory, Communications Policy and Rhetoric while at Howard.

Thomas Bohn is chairperson of the communications

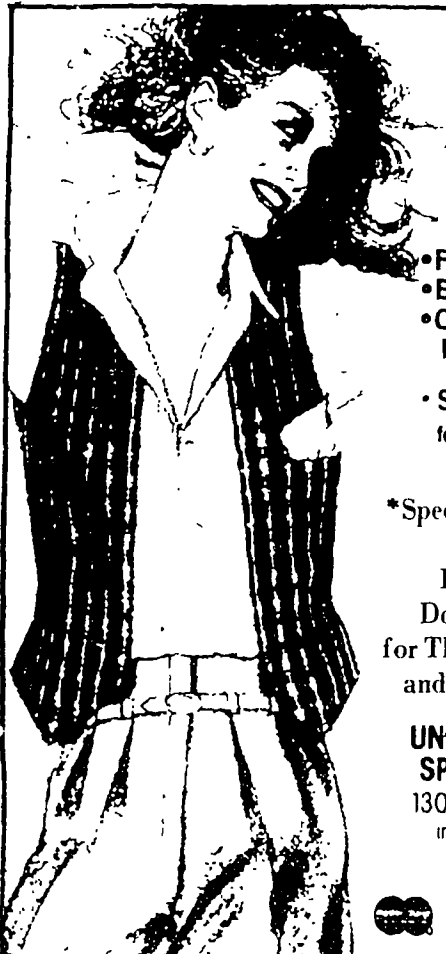
department at Tulsa University. Bohn has a PhD from the University of Wisconsin at Madison. He is experienced with radio-TV, film, journalism, advertising, and public relations.

The final candidate is Robert Clark, who is currently chairperson of the com-

munications department at Bowling Green University. While chairperson, he doubled as General Manager of WBGU Television and Radio. Clark has taught radio writing, television and film broadcasting and the history and criticism of film both on graduate and undergraduate

levels.

Meetings with students will also be held in the Crossroads. Bohn will meet with students on Monday, April 21 at 5 pm. Clark will meet with students on Thursday, April 24 at 2 pm. Both will hold an open discussion with faculty and students for about an hour.



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## Letter: Ithacan Called Insensitive

To the Editor:

Seventeen days ago, the campus celebrated April Fools Day: a tradition marked by jokes, pranks, and the special edition of the *Ithacan*. One may appreciate the good intentions and the additional effort of the *Ithacan* staff to make the April Fools issue one of "good faith" humor, but I fail to see the social benefits provided by degrading and demoralizing humor. I refer the reader to the articles regarding "JAPS", the Provost hiring, and any other articles which seek humor at the expense of defaming one's religion, race, and sex.

My indignation with the *Ithacan's* insensitivity in handling this topic of "Japs" starts with a Spring 1978 article in the *Ithacan* (date unavailable) where the "Jap at IC" was portrayed as a comic strip character. What is the "generic Jap?" How can you

say "Jap" and not mean Jew? The use of epithets cannot be qualified. The campus community in general, accepted the author's account as an amusing anecdote: "the lighter side of Japs." It seems that the author's intent was not meant to demean Jews. But the result has been a campus consensus that there are affluent persons on our campus who have attitude problems and that it is proper to label these persons as "Jewish American Princesses."

My initial reaction to the April Fools edition was one of disbelief and then outrage. Our campus of higher education has experienced a tragic year (two student deaths and the KKK incident). Is the "Jap Shoot" the *Ithacan's* expression of comic relief? Is this "good faith" humor? "A JAP SHOOT!" My blood runs cold when I think of how

Hitler managed to exterminate six million unsuspecting Jews, when pogroms terrorized the ghettos of scared Jews, when innocent children were tortured, separated from their parents, and knowingly sent to their deaths.

How did you authorize this April Fools layout which shows complete lack of moral consciousness. Is this April Fools prank any different from the Halloween prank. Are you responsible for your lack of awareness. Mr. Andrew S. Pashman, Business/Marketing '80, has suggested a solution: "I'd get rid of the JAPS." Is that the attitude we take toward JAPS? What penalties does our campus suffer when we choose to passively ignore or blatantly disregard the stereotypical reporting of our peers?

Stephen L. Weiman  
President Ithaca College Hillel

## \* Affirmative Action

continued from page 3

tent." Here I was referring to the intent of the advisory group (as I see it) not the intent of a search committee which doesn't exist.

The important consideration is that the group in question is an advisory committee, not a search committee. Hence whether our intent becomes binding on anyone depends on the judgement of the acting affirmative of-

ficer/assistant to the president and not on members of the advisory group.

I hope these clarifications will clear up any confusion that may have been stirred in the minds of your readers.

Ray Davis

Editor's note:

We apologize for the lack of clarity in the aforementioned article.

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# Variety for Summer Session

A variety of full-term course offerings and workshops, representing each of the College's six schools of study, is listed on Ithaca College's 1980 summer sessions listing. The first of three, four-weeks sessions, offering a number of undergraduate and graduate level courses and workshops will get underway May 26.

Designed primarily to meet the educational needs of students affiliated with the College, those currently enrolled, applicants admitted for the fall semester and applicants who have not received final admission, the summer offerings should appeal to students without College affiliations as well, according to Director of Continuing Education John Oblak.

According to Oblak, each summer many college students are faced with a dilemma: they need to take courses during the summer but at the same time, they want to spend the three-month intercession at home with their families. "A solution," explains Oblak, "particularly for Ithaca natives, is to take courses for transfer credit at Ithaca College." High school graduates who have been accepted by another credited college or university may enroll in the summer sessions as well.

Although many students need to gather college course credit during the summer, many also must work. A flexible schedule, with three sessions and courses scheduled in the morning and afternoon, affords students an opportunity to combine a part-time job with college.

The first session of full-term summer courses, which ends June 20, contains a multitude of courses offered through the School of Humanities and Sciences. "Principles of Economics". The School of Business will offer five courses during the opening session while the School of Health, Physical Education and Recreation also lists five including "Kinesiology", the science of the movement of the human body.

Session II, which begins on June 23 and concludes July 18, is also filled with an assortment of courses under the arm of the School of

Humanities and Sciences. "Woman's Lives," a sociological analysis of womanhood and a course Ray Bradbury fans should find interesting, "Writing Science Fiction" are just two. "Introduction to Photography," which will deal with the fundamentals of film processing, enlargement and camera handling and "Management of Sports Injuries," emphasizing the anatomical aspects, evaluation and physical therapy management of athletic injuries, will be offered through the School of Communications and the School of Allied Health Professions, respectively.

"Family History and Education," an investigation

of the individual family background and the educational experience in America, and "News of the Day," which will center on contemporary problems as they appear in the press, are two School of Humanities and Sciences courses offered in Session III (July 21-Aug. 15). Among other Session III offerings are the School of Business' "Labor Relations" and "Consumer Behavior," the School of Health, Physical Education and Recreation's "Exercise Physiology" and the School of Allied Health Professions' "Seminar in Pediatric Audiology."

The School of Music lists 15 full-term summer course offerings between July 14 and

Aug. 18 in the undergraduate, graduate and graduate ensemble levels.

Most workshops last two weeks, thereby allowing students to undertake an intensive study without the distractions of other courses. Credit, as well as non-credit workshops, are scheduled while the "Extremity Joint Mobilization and Assessment-Maitland Approach" workshop (June 23 to July 4), offered through the School of Allied Health Professions, offers Five Continuing

Education Units (CEU's).

The School of Music's Delcroze and Suzuki Studies Summer Institute workshops (June 23 - July 18) are traditionally well attended while a new workshop, "Alfred Hitchcock's Films," (May 26 - June 6) offered through the School of Communications will examine the hair-raising work of the master macabre. In all, more than 40 workshops are scheduled during the 12-week summer schedule.

*continued on page 6*



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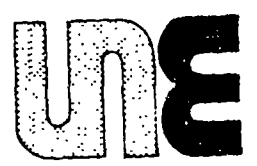
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# Whiton House/Community Cultural School

by L. Ainslie

Have you ever wondered about the yellow Victorian mansion on the corner of Prospect and Aurora streets? The mansion is historically known as the Whiton House, and presently houses the Community School of Music and Arts (CSMA).

The Community School of Music and Arts, which currently has 450 students enrolled in its programs, is chartered by the Board of Regents of SUNY, and is a member of the National Guild of Community Schools of Arts. CSMA has recently signed a five year lease with RHP, Inc. for the

Whiton House.

Program diversity is a strong asset of CSMA; its varied programs and classes blend in nicely with the decor and illuminated rooms of the Whiton House. A walk through the Whiton House while CSMA classes are in session proves to be both educational and enjoyable. One witnesses art classes in almost every media being conducted in spacious rooms with students ranging from children to adults, musical instruction and occasional stray notes from the numerous music studios, and an abundance of individuals simply practicing, painting, or enjoying the community atmosphere offered at the school.

Along with the class instruction in music and the arts, the

school is involved in assorted outreach programs. Several such as the troubled teens program, the severely retarded adults program, the german classes, and the internship program have all been established by the school to meet the needs of the Ithaca community. All this under the roof of the Whiton house? There is more!

Recitals are given each year which afford the Ithaca community exposure to assorted instruments and types of music. These recitals are low cost and proceeds go to yet another community service: The CSMA Scholarship Fund. Last year this fund gave \$5000 to 45 individuals in the community.

Art exhibits are on display each month in the CSMA

Recital Room Gallery. The expansive walls and geometric lines of the Whiton House are perfect for the showing of talented works.

It seems appropriate that such a community minded organization as CSMA be housed in the Whiton House which has for so long (1873) been part of the Ithaca community. Next time you are walking up from downtown, interested in doing volunteer work, want an internship opportunity, or simply want to view an art exhibit; think about the yellow Victorian mansion on the corner of Prospect and Aurora streets. The Community School of Music and Arts and the Ithaca community...is what the Whiton House is all about.

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## \* Summer Session

continued from page 5

Students currently enrolled for the Spring 1980 semester may register by mail through April 30. On-campus registration will take place at the beginning of each session, May 26, June 23 and July 21,

at the Bursar's and Registrar's Offices.

For more information on the summer course offerings and workshops, contact the Office of Continuing Education at 274-3143.

In March when the season is early, and in April when the season is late, there occasionally come days which awaken a new joy in the heart. Every recurring spring one experiences this fresh delight. There is nothing very tangible yet in awakening nature, but there is something in the air, some sentiment in the sunshine and in the look of things, a prophecy of life and renewal, that sends a thrill through the frame.

-John Burroughs



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# SOUTH HILL

Your ITHACAN Guide to Arts and Entertainment

## Zevon Maintains Reputation

by Andrew Grisinski

There was a shoot-out between reputation and reality at Baily Hall last Friday night and, for once, reputation won.

Last Friday night, it was Warren Zevon's turn to keep his reputation or destroy it. For one of the few times in recent memory, an artist actually succeeded in surpassing everything that had been written about him. By the evening's end, the hall was rock and rollin', and Zevon was able to put one notch on his musical six shooter.

Of the 20 numbers Zevon performed, not one was weak. From the moment he stepped out with "Play it all Night Long" to his closing "Hasten Down the Wind", the artist was in complete control. Even his vocals, which have previously received criticism, were superb.

Zevon also proved to be versatile on both guitar and piano, moving between songs with ease, taking the audience right along with him. The power of both the music and the person are tremendous, especially when you consider Zevon's frail build.

Zevon's power was obvious from the first second when he came out in his gray three piece suit. This was the first of many outfits that he wore.

During "Jungle Work" Zevon came out in an army camouflage outfit. He danced erratically to the music, short of only a lunatic. The concert climaxed when David Laneau "shot" Zevon with his rapid fire electric guitar. Zevon proceeded to collapse on the stage. He was then carried out by two emergency personnel wearing gas masks. Zevon came back on stage in a button down cotton shirt and jeans to sing "A Certain Girl". During the chorus, the band asked "What's her name" and Zevon responded, "I can't tell you". For people flashed signs with "What's her name" written on them. Zevon continued to dance wildly around the stage. Finally, he took off his shirt and threw it behind him.

While playing the piano, Zevon and the band did a wonderful rendition of "Accidentally Like a Martyr". After saying "I'd like to do one song for my folks back on Venus", the band broke into "Mama Couldn't be Persuaded". At the end of this song a powerful duet resulted between Zevon on piano, and the lead guitar player. When the band proceeded to join in, Zevon picked up an electric guitar, and the band performed "The Shit Had Hit the

continued on page 9



"Excitable Boy!"



Warren Zevon



"Play it All Night"



"I Can't Tell You"

Photos by Ben Norton



# Sounds / Music Information

by Steve Platt

Very few albums have come out this week considering the number of releases in the last three weeks. **John Miles**'s album "Sympathy" is out, and is produced by **Alan Parsons**. Miles is on vocals and guitar, **Bob Marshall** on bass, **Brian Chatton** on keyboards and **Barry Black** on drums. The single from "Sympathy" is "Where Would I Be Without You". **Ambrosia** has an album out entitled "One Eighty". "Nuclear Blues" is out from **Blood, Sweat and Tears**. **Keith Jarrett**'s new one is called "Nude Ants". **Elton John** lyricist **Bernie Taupin**'s solo debut album is "He Who Rides the Tiger". **Herbie Hancock**'s new album is called "Monster". Supposedly, (hopefully) **Pete Townsend**'s "Empty Glass" and a new **Eric Clapton** double LP were released Monday, and if this is true, they should both be in the stores by next Monday or Tuesday. **Frank Zappa** has unleashed a new single, "I Don't Wanna Get Drafted".

**Who** bassist **John Entwistle** is putting together a solo LP for **Chrysalis**. **Phil Collins** of **Genesis** is working on a solo record. **Walter Egan** has a new record due out in June. **Pat Benatar** and **Deborah Harry** are both recording cuts for the soundtrack of "Roadie", a movie starring **Meatloaf** which should come out sometime during the summer. **Santana**, **Southside Johnny** and the **Asbury Jukes**, and **Pure Prairie League** have albums in the making. **Bob James** will have a live album out soon. **10cc** has just signed on to **Warner Bros.** and their first album on that label will be

"Look Hear?". **Captain Beefheart** (you might know him from his work with **Zappa**, "Hot Rats" and "Bongo Fury", or his "Trout Mask Replica" album) is back in the studio recording his first album in two years, this time on the **Virgin** label. **Beefheart's Magic Band** will consist of **Jeff Moris Tepper** on guitar, **Robert Williams** on drums, **Eric Feldman** on bass and synthesizers, and **Bruce Fowler** on trombone. **Paul McCartney** is working on his first solo album in eight years. "McCartney 2" is due out in May. **Roxy Music** will have an album out in June. **Graham Parker**'s new album should be out any time now.

**Pete Townsend**, **Jimmy Page**, **Keith Richard**, **Eric Clapton**, **Jack Bruce** and **Phil Collins** are playing on an LP to benefit the "U.K. National Institute for the Healing of Addiction". The album will be released on **Atlantic** in the States. **Bruce Springsteen**'s "Born to Run", from the album of the same name, may be dubbed the New Jersey state song.

Well, **Warner Bros.** album prices are going up again! This time a buck or two, depending on the album. Among the albums effected are **Little Feat**'s "Waiting for Columbus", **Rolling Stones**' "Love You Live", **Genesis**' "Seconds Out", **Neil Young**'s "Decade", **Yes**' "Yessongs", **Led Zeppelin**'s "Physical Graffiti", **George Benson**'s "Weekend in LA", **Frank Zappa**'s "Zappa in NY", **Joni Mitchell**'s "Don Juan's Reckless Daughter", etc. and so forth. It might be a good idea to do some album shop-

ping now.

The **Sex Pistol**'s film "The Great Rock 'n' Roll Swindle", which depicts the history of the **Pistols**, should be showing at theaters in lat spring. A movie entitle "Rock Justice", will be the first full-length rock videodisk available to the public. "Rock Justice" was co-written by **Marty Balin**, ex-**Starship** vocalist. It's about a rock singer who dreams he's on trial for not coming up with a hit. The disc should be available in May.

**ZZ Top** was the first band to play at the **Riverfront Coliseum**, the site of the **Who** concert tragedy in Cincinnati. This time, reserved seating was implemented. There were over 160 arrests made for drugs and alcohol, factors that certain officials believed to be partially responsible for the **Who** incident. Music by the **Who** was played during breaks.

In a survey taken in record stores in the **Ithaca** area by **Bob Rusk**, the following are

the "Top Ten" sellers: "The Wall" - **Pink Floyd**, "The Pretenders" - **Pretenders**, "Up Against the Wind" - **Pete Seeger**, "Glass Houses" - **Billy Joel**, "Get Happy" - **Elvis Costello**, "Rarities" - **Beatles**, "Catching the Sun" - **Spyro Gyra**, "Phoenix" - **Dan Fogelberg**, "Women and Children First" - **Van Halen**, and "Mad Love" - **Linda Ronstadt**.

This weekend **WICB-FM** will feature a "Triple Play Weekend". Between 4:30pm Friday and 5pm Sunday, you can hear three songs in a row by your favorite artists. On Saturday night at 8, **ICB** will present an excellent live concert by the **Cars**. A good weekend of rock 'n' roll. Be listening!

**Wings** guitarist **Dennie Laine** is touring to support his new album "Japanese Tears". **Rick Derringer**, **J. Geils Band**, **Journey**, **Ted Nugent**, **Pretenders**, **Bob Seger**, **Van Halen** and **ZZ Top** are on tour. The

**Pretenders** will be playing at the **Cornell** free outdoor concert. Yes, the **Grateful Dead** will be playing **Barton Hall** on May 7 as officially announced at the **Warren Zevon** concert Friday night. Other concerts you might want to see are: The **New Riders of the Purple Sage** and the **Paul Bros.** at **Morrisville College** on April 25, **Duke Jupiter** at the **Haunt** on April 19, **Jorma Kaukonen** at the **Arcade** April 27, **The Marshall Tucker Band** at the **Syracuse War Memorial** tonight, **Frank Zappa** at **SU** on April 24 and **RPI** in **Troy** on April 26, **Van Halen** at the **Rochester War Memorial** on May 6, **Cheap Trick** at **Broome County Arena** on May 8 and at **Syracuse War Memorial** on May 9, **Genesis** at the **Rochester War Memorial** on June 25, and **Richie Havens** at the **Strand** April 19. Special thanks go to **WICB-FM**, **Dean** and **Dave** of the **Sampler** and **Amy Hurd**.

## "Sights and Sounds of Spring"

by Judy Green

The "Sights and Sounds of Spring" presented by **Ithaca College's Student Activities Board** will begin Wednesday, April 23 and run through Sunday, April 27. The program consists of several days of

**SAB** planned events. According to **Ann Cohen**, chairperson of **SAB**, "The idea is to welcome both Spring and more student activities awareness while saying goodbye to this school year."

On Wednesday, April 23

there will be an **Artists Celebration** with craftspeople from downtown **Ithaca** displaying their talents in front of the **Union** at noon. Observers can watch demonstrations and purchase the artists' creations. The event will be held in the **Crossroads** in case of rain.

Thursday's activities will also begin at noon in front of the **Union**, unless bad weather forces the events inside the building. **SAB** will be giving away mugs and helium *continued on page 9*

Editor's Note:

There will be no "Notes From Ford" this week.

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# muzhack / Robben Ford

by David O'Flaherty

If you've heard of Joni Mitchell, Jimmy Witherspoon, George Harrison, or Tom Scott and the L.A. Express, then you've probably heard Robben Ford. Ford is one of those faceless L.A. studio guitar player who has decided to stay faceless no more with a debut solo LP, "The Inside Story."

Before recording the album, Ford was on a three month meditational retreat, and as he claims, "my chops were failing me to some extent on the record." For someone

who didn't have his chops down, Ford certainly had his chops down. Credit must be given to Ford for not trying to outplay himself when he knew he was a bit out of practice.

Forsaking speed in favor of taste, Ford's solos are melodically and harmoniously solid and creative, as can be heard on cuts such as "For the One I Love" and "There's No One Else", both on side one. Ford's clear and biting improvisations are Ferrante, a wailing Ford solo, and a tight rhythm section consisting of Jimmy Haslip

on bass and Ricky Lawson on drums.

This backup band is perfect for Ford's Rock-fusion songs. Drummer Lawson is a particularly sensitive player and never misses the numerous accents and punches in the music. Ferrante is an interesting soloist, and Haslip's a studio tight bass player.

The only disappointing aspect of this album was that Ford did not use a variety of effects or charge the sound of his guitar all that much. What he does play sounds great, and it's no wonder why he's a

studio favorite.

Perhaps his best playing comes on the title cut, where his solo perfectly mixes shades of blues, rock, and jazz, and with the use of mixing he gets some gripping sounds out of his guitar, some holdover technique form his numerous studio days.

One of the most tasteful songs on the album is "Need Some to Love", a funky blues tune which features a horn section and Greg Allman style singing by Ford, who belts it out with feeling. "North

Carolina" is the other tune on the album on which Ford sings, and unlike most instrumental artists who try to sing, such as Stanley Clarke or Larry Carlton, Ford has a powerful and comfortable voice. An unexpected harmonica solo is also added on "North Carolina" by Mark Ford.

"Tee Time for Eric" is the perfect song to end an album. It's a lively, dancable funk tune containing some fancy piano riffs from Russel

## Spring Concert Planned

by Amy Fink

The Student Activities Board (S.A.B.) is planning "Spring Celebration Week," an annual event for the Ithaca College campus, Wednesday, April 23 to Sunday, April 27.

Highlighting the celebration will be the Spring Concert, the date of which has not been released. The Spring Concert was made possible by the Bureau of Concerts. The existence of the Bureau of Concerts was in doubt until a

recent fund raising campaign saved the organization.

As a result of "Save Our Show," (a week long campaign to raise funds) and various campus sources, such as the Student Activities Board, the Senior Class and dorm funds, a total of \$4,500 was collected to maintain the Bureau of Concerts this spring. The bureau also

received an additional \$300 from the Student Government.

The concert, which will include two southern rock bands will be held in the Quad behind the union, weather permitting. Flyers with full ticket information will be distributed during Spring Celebration week.

## Zevon at Cornell

continued from page 7

Fan". Then Zevon and Landeau proceeded to play their guitars, and the band broke into "Poor Poor Pitiful Me".

The highlight of the evening came when Landeau tossed in some first rate lead guitar

licks. Zevon played songs such as "Excitable Boy", his tale of a young rapist; "I'll Sleep When I'm Dead"; "Lawyers Guns and Money" and "Warewolves of London" the crowd's favorite.

## \*Spring Celebration

continued from page 8

available on Friday at noon in front of the Union, rain location in the Buffer Lounge. Friday night will bring "The Best of Open Mike Night" to the Crossroads. The film "Taxi Driver" will also be shown. Also, the "Adopt a student" program for senior citizens will transpire during the day.

Tennis players can sign up in the Office of Campus Activities for a tournament which will be played Saturday, April 26.

On Sunday at 12:30 you will find -- straight from Boston -- "The Amazing Fantasy Jugglers."

Balloons. There will be an informal musical jamming session to which anyone can bring instruments and participate. There will also be a mime and a performance of area dancers. 61 WVIC, Ithaca College's AM station will be broadcasting live from the scene of the events.

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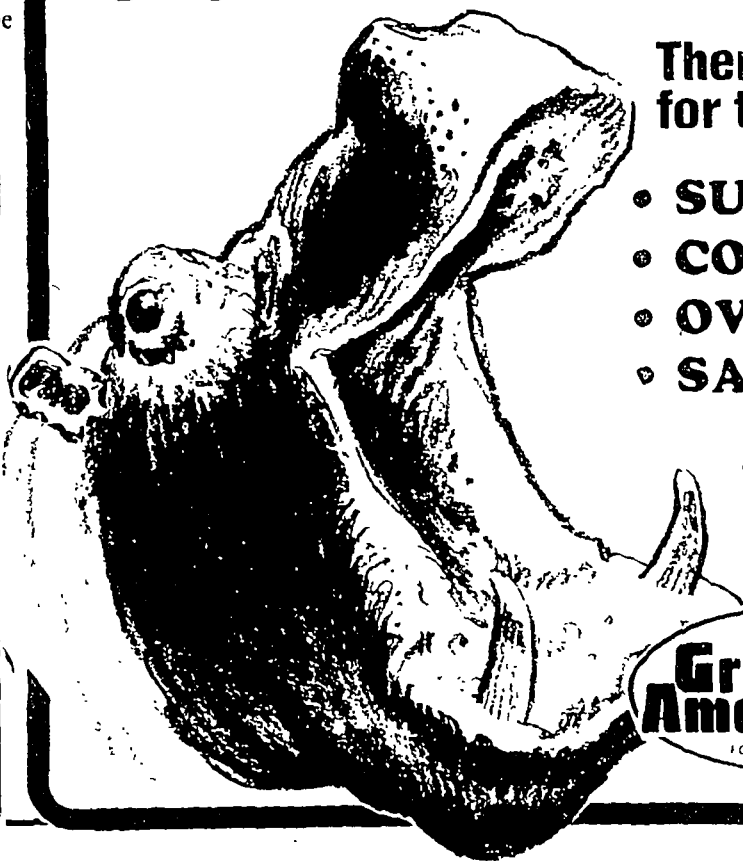
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# Film/ Being There

by David Lebovitz

**Being There** is quite an extraordinary film. It is based on the novel by Jerzy Kosinski, who also wrote the screenplay. **Being There** is a story which echoes our society; the conflict between technology/the media versus humanity.

Peter Sellers is Chance Gardiner who has never in his life left the house of his employer. He spends his life tending the garden and watching hours

upon hours of television daily. Consequently, all he can do is mimic the actions of the television and talk to people in terms of gardening. A curious combination of nature and industry. One of the best scenes in the film is when Chance has just left his former place of residence because his boss (who is actually his father) has died and a new tenant begins to move in. While roaming through the streets of Washington, D.C. with his suitcase, he encounters a teenage gang. When their leader pulls a knife on him, Chance calmly takes out his television remote control unit in an effort to switch scenes, only to find that it has no effect.

Later that evening, he gets hit by a limousine and the very wealthy woman within it in-

sists that she take him to her house, a gigantic mansion. The woman, Eve Rand (Shirley MacLaine), is married to a successful businessperson (Melvyn Douglas) who is dying. Both of them take a liking to Chance and invite him to stay with them for a while.

Everyone is enchanted with Chance's simplistic 'reasoning' and how he relates everything to gardening. People are attracted to him for a variety of reasons. For one, he is not offensive to anyone. Instead, people find that they can easily relate to him, being a product of the media. People today find that they have more difficulty relating to each other than they do to the media. Ben Rand even states "There's something about him I trust. He makes me feel good." Indeed the people he has contact with are all taken by his passive attitude, which they mistake for deep intelligence and gentleness, but in actuality is shallowness (like television).

The performances in the film were very good, yet the role of Benjamin Rand played by Melvyn Douglas was the

finest. It is a very human performance which accurately and compassionately presents us with a counterbalance to Seller's role. Peter Sellers, as Chance, was also quite good as he effectively conveys the mindless product of a television generation.

Although Hal Ashby's direction was, at times, too slowly paced, he captured the

pathos of the character of Chance. His use of media images juxtaposed with the people in the film was brilliantly conceived. I found **Being There** to be a film which makes a profound and important statement about the quality of life in our society and the inevitable trend towards commercialism.



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# SPORTS

## Track Keeps Winning

by David Zulian

Bombers are undefeated, with Mansfield and SUNY Binghamton added to the list of victorious competitions. Even though weather conditions have been far from favorable in the track and field.

On April 10 in overcoat and cold weather, I.C. was challenged unsuccessfully by Mansfield. Without sympathy, I.C. ruled the meet and won with a score of 103-68. Much of the points within this meet were attributed to the consistent weight team: 30 out of a possible 36. Among the top winners in the weight events were; Matt Makey in the shot with 45 feet 6 1/4 inches; John Tompkins in the Javelin with a 159 feet 7 inches; Bob Veruto in the discus with a 134 feet 4 3/4 inches and Randy Whisher in the hammer with a 116 feet 11 3/4 inches. Within

the jumping events, Bombers showed strength by gaining first place in the pole vault, long jump and three jump with the team of Jim Glover, Bruce Thurston and Mike Page, respectfully. Among the most exciting events in the meet were the 100 and 200 meter sprinting events and the 800 meter middle distance event. The sprinting events not only showed a team-to-team battle but also one-on-one teammate battles. These battles were by junior, Terry Jarvie and freshmanperson Brendon McCormick. Although both runners ran well, McCormick managed to pull out in the end by less than .20 seconds. Also, in the 800 meter event, Al Novellino finished first in head to head competition with two opposing runners.

Wednesday, April 15, also proved to be an exciting day for the I.C. winning machine,

with a victory of 112-51. Even though I.C. was battling SUNY Binghamton, its biggest opponent could have been considered the weather. Winds and rain, mixed with freezing temperatures produced poor track and field conditions. Among the areas most effected by such conditions were the high jump and javelin events, height measuring bars falling on unsuspecting jumpers and head-

on winds guiding javelins, discus; and John Tompkins in the javelin. Other areas of supremacy were the double victories of Mike Page in the long jump and three jump, and Brendon McCormick in the 100 meter and 200 meter sprinting events.

Upcoming meets will be the Binghamton team. Among away tri-meet against Alfred the I.C. first place athletes in and Hobart on Saturday, this meet were Matt Makey in April 19, and the home R.I.T. the shot; Rick Pardy in the meet Tuesday, April 22, at 3 hammer; Larry Shunk in the p.m.

## Tennis Keeps Hitting

by Thomas Buchbinder

The Ithaca College Mens' Tennis Team is off to an exciting start. With six matches in the first two weeks of the season, the action has been fast and furious.

In the season opener, I.C.

faced Cornell for the first time. Cornell is a new addition to the Bomber's schedule this year. The Big Red had just returned from an impressive southern trip and it showed as they trounced Ithaca 8-1. I.C.'s only winning match was at second doubles when the team of Steve Forrester and Russel Schulhoff were victorious.

The Bombers showed their ability to bounce back when RIT came to town the next day. Playing with great intensity, I.C. won 6-1. To round out the first week of the season, Ithaca faced a tough Hamilton team. In a very close contest, Hamilton came

out on top 5-4.

After a restful weekend, the Bombers were out on the court again to face Mansfield. A great amount of improvement by the team was apparent as I.C. shut out Mansfield 6-0.

Thus far the team line up has been Mike Goldstein at first singles, Mark Malec at second, Rick Swirbul at third, Steve Forrester at fourth, Russel Schulhoff at fifth and either Steve Beck or Steve Minkowitz at sixth singles. The doubles positions line up with Goldstein and Swirbul at first, Forrester and Schulhoff at second, and Minkowitz and Larry Axelrod at third doubles.

## Rugby Battles With Brute Force

by Andrew Leven

Ithaca Rugby's fourth game vs. Hamilton College was a battle between brute force and technique and resulted in a zero-zero tie. However, the lack of scoring was not for lack of opportunities as the Ithaca Lonestars made several determined offensive drives early in the first half, only to be turned back by a tenacious Hamilton defense. While Ithaca physically dominated throughout the game,

Hamilton's effective kicking game began to take its toll on the Lonestar ruggers.

By the middle of the second half the tide had turned and a Hamilton score averted only three determined Ithaca goaline stands.

Outstanding individual performances were made by Lonestars Dave Kipnis, Tom Stiles, Michael Cole, Kris Gike, Jeff Rickenbach, and the IC Scrum. Also deserving

*continued on page 12*

## Lacrosse Attacks

Ithaca College women's Lacrosse Team had their seventh game of the season yesterday against Oneonta. The Varsity team enters into this season with a 4-2 record with losses only to Yale and Lockhaven, and victories over Cornell (6-5 in overtime), University of Rochester (16-0), Brockport (8-4) and Hartwick (10-4).

This weekend the team travels to West Point to add another victory against army.

However, the true test will be next week when the team will be pursuing victories over Colgate and Cortland (Corgate placed third in last years New York state tournament!).

The Junior Varsity has had three victories and only one loss to Lockhaven. Although the team consists of many new



*lacrosse team*

players it is obvious by their highly potential and unified winning record that they are a team.



*Frisbee team prepares for the Sectionals*

*photo by Ben Norton*

## Crew Rows Choppy Waters

by Patty McGann

The Ithaca College Crew Team travelled to Philadelphia last weekend to compete against Villanova, Marist, and La Salle on the Schuylkill River.

The Women's Varsity and Novice boats both rowed to victory in the choppy water. The Varsity outstroked Villanova and Marist by five boat lengths, and the Novices beat Villanova, Marist and LaSalle by seven boat lengths.

The team's coach, Julie Rife comments, "despite the weather, we rowed the races we wanted to row." Rife believes that the team should do well against Marietta and Murcy Hurst this weekend, but suspects that the race against Cornell on April 27 will be one of the toughest and most competitive of the season. Members of the Women's Varsity include Andrea Burke (coxswain), Jen-  
*continued on page 12*



# Sweet's 5 Goals Lose out To Top Ranked Hobart

The Ithaca College Lacrosse team, lead by junior attacker Chris Sweet, who scored five goals and assisted on three others, fell short of knocking off top rated Hobart in Geneva on Saturday. The final score was Hobart 17, Ithaca 11. The Bombers, who remained third in this week's

Division III poll, bounced back to defeat Alfred 18-5 on Tuesday. The team is now 5-2 on the season, having lost only to top ranked Hobart and second ranked Cortland State. Next on the schedule are road games at RPI on Saturday and Geneseo, the nations 14th ranked team, on Tuesday.

A pair of goals by Sweet gave the Ithacans an early 2-1 lead over Hobart on Saturday, but the depth-laden Statesmen responded with five unanswered goals before Sweet ended the first half scoring. The Bombers cut the margin to 10-7 at intermission but could never come any closer than

two goals in the second half as the Statesmen pulled away for the win. - Sophomore, Gary Reuben kept Ithaca in the game with outstanding play in the net, coming up with 27 saves.

Against Alfred on Tuesday, the Bombers jumped out to a quick 9-1 lead, with four goals

coming from middle Mike Biondi and thru others from freshperson Rich Marino. Marino finished the game with five goals and two assists, followed by Biondi (4,0), Tom Schuan (2,2), Rob Serling (1,4), Barry Cohen (0,4) and Bill Shatz (2,0).



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## \*Crew To Erie

nifer Williams (stroke), Stacie Hurst.

Gilbert, Linda Dreher, Patty McGann, Pat Noble, Liz Keigler, Andi Sword and Jean Anne Zollars. Oarspersons in the Novice boat are Patty Jacoby (coxswain), Jolea Abraham (stroke), Debbie Hubbard, Cathy Harder, Janet Riker, Holly Firuta,

Lynne Roberts, June Radermacher and Marjie Messinger.

Unfortunately, the men's and frosh teams were unable to row on Saturday as the water conditions worsened as the afternoon progressed and the races were cancelled.

This weekend, IC Crew will travel to Erie, Penn. to race against Marietta and Murcy

## \*Rugby

mention was the performance of referee Pete Taffae who ignored numerous catcalls from the fans and went on to officiate a fine game.

Although the hitting was hard there were no serious injuries on either team. However, Lonestar Blair Forrester may be out for the season with a fractured rib while Michael Cole suffered a disfiguring facial gash in the first half. The Lonestars' next game will be this Saturday in Manhattan when they will face the 110th Street Rugby Club.



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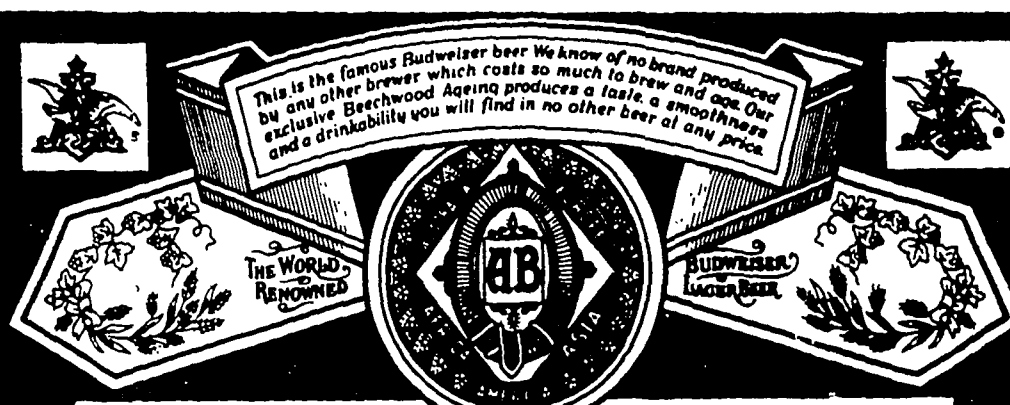
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## Budweiser. KING OF BEERS. ATHLETE OF THE WEEK



Sophomore lacrosse player Shawn Benoliel runs up a score. Her quick release and hard shot consistently leads the women's team as they now stand at 4-2.

Shawn scored three goals yesterday as the team trampled Hartwick, 10-4. She has a total of 21 goals and two assists in only six games. A smart player, Shawn finds the open space and her teammates graciously feed her the ball. She breaks through the defense not giving the goalie time to react.

For her outstanding performances on the lacrosse field, the Ithacan is eager to recognize Shawn Benoliel as Athlete of the Week.

*this Bud's for you!*

GENUINE

GENUINE



# Restaurant Review: The Station

by Judy Marks

Dining at The Station is a delicious experience. A restaurant with a reputation like The Station has a lot to live up to. I was not disappointed. Although The Station is a large restaurant, dining intimacy is preserved.

The meal began with "Trenton crackers," little round

bread balls served with cheese spread and butter. My dining partner ordered minestrone soup which was filled with vegetables and a thick stock that tasted delicious. There were many entrees to choose from: everything from fish to duck, including, of course, various cuts of beef. I opted for Surf and Turf. The plate

was laden with lobster and steak. The lobster was taken out of the shell in one piece and was quite an impressive sight. The taste - well, what can I say? Absolute heaven! Especially after it had been dipped in melted butter. The steak cut beautifully - tender and juicy.

To compliment the dinner

was a warm loaf of bread and a generous green salad with choice of dressing. A baked potato with sour cream rounded out the meal to perfection.

For dessert, the apple-crisp torte was the perfect choice; baked apples topped with cinnamon on a graham cracker crust. It was a terrific ending to a superb meal.

I shouldn't forget to mention the service which was efficient and courteous.

The Station's prices range from \$6.95 to \$14.95. It's the perfect place to celebrate a special occasion. And for people graduating - a fine meal at The Station could be a tradition.

## \* Professor Urges Re-evaluation of 'The Greeks'

continued from page 3

in their grief at least decency and human kindness from their son's fraternity. They also deserve answers to their questions. Yet we at Ithaca College must also ask some questions. Why must a fraternities or sororities first humiliate and demean those whom they would befriend? It is not enough to argue that all those involved mistake harassment for fun. How could a fraternity already on probation conduct such an abusive initiation? Clearly, the regimen so far revealed was abusive plain and simple. Finally, we must inquire of the purpose and the future of the Greek System on campus. On this question, much misunderstanding exists.

Perhaps we can clear away some of the fog surrounding fraternities and sororities by asking why our students join them. Not one, I dare say, joins because of the bloodmobile, the telephone directory or the alumni telethon. Nor do any join because they hope to improve their

academic standing. Students join because the social whirl at Ithaca College emphasizes parties and liquor and the Greeks pool resources to enjoy both to the fullest. In private, everyone on campus knows which fraternities and sororities throw the biggest and wildest parties. In public, we all talk piously of their social contributions.

The fact is that Joseph Parrella died because the fraternity--indeed this campus--provokes an atmosphere in which everything is acceptable in the name of fun. Last Halloween, reflecting precisely that attitude, young men offended the sensitivity of the entire community and were expelled. This semester, again in the name of whoopee, a young man has died. The time has long passed to change the atmosphere on this campus. We of the Ithaca College community are the only ones who can do it.

Let nothing I have written condemn the brothers or pledges of the involved fraternity. Several of these young

men are enrolled in each class I teach. Without exception, I find them pleasant, decent and enjoyable. Each of them, I suspect, has wept in sorrow and regret. Likewise, none of them, individually, would have behaved so shabbily in the aftermath of this tragedy as the fraternity, as a whole, has behaved.

The problem goes beyond the individual young men to the institution which inherits them. The Greek System

always has demeaned, harassed and humiliated its initiates and, in the name of tradition and in the face of a long record of deaths and injuries, continues to do so. We too seldom take stock of our traditions or inventory our practices and values so as to assess their worth. But surely it is clear, that this Greek System, its practices and barbarities must be changed. Senseless, juvenile and dangerous rituals have no place in an

academic setting or any other. In defense of a counter set of traditions--human and academic--I call upon the faculty, the administration and the students to re-evaluate the place of fraternities and sororities on campus, and perhaps to inquire more broadly into the quality and standards of social and dormitory life at Ithaca College.

Paul W. McBride  
Associate Professor of History

## \* Medical Advise

continued from page 3

listed in **Emergency Care** by Grant and Murray. They say - "Heat stroke develops when a person fails to sweat in response to an increase in temperature. A vicious cycle is created. As a result of increased temperature, the fuel oxidizing process speeds up and even more heat is generated. Symptoms are dry, hot, flushed skin, dilated pupils, loss of consciousness, a full and fast pulse, later becoming weak. Breathing is initially deep, later becoming shallow and difficult to detect."

In a separate incident, I once asked an exhausted pledge - "Why didn't you stop when you felt you were going beyond your limit?" He said - "When 10 other guys around you are all doing the same thing, what male is going to say - I quit? Also a pledge has to ask to be excused." It is obvious from his comments that a lot of subtle things are in-

involved - dominance hierarchy, group psychology, etc...I hope fraternities are successful in finding more constructive ways of uniting pledges. In all seriousness, why not take a first aid course together? They are offered by the Red Cross.

Sincerely,  
Lorrie Penfield



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# Announcements

The Career Planning Office publishes a number of guides of interest including: "Fact & Fiction: The MBA Degree", "Entering Law School: Myths and Realities", "Ithaca College Teacher Survival Guide", and "Graduate School: Your Decision and Theirs". These guides are available to the college community for one dollar.

We have recently received the vacancy listing bulletin from the Association for School, College and University Staffing (ASCUS). This annual report contain over fifty pages of openings from various institutions around the country. Who says there are no jobs in education?

Career Planning has recently established a job newsletter exchange with several other colleges and universities throughout the northeast region. This job resource is available to the college community.

Three candidates for the position of Dean of the School of Communications are coming to campus and will be meeting with faculty in an open discussion for an hour at the Crossroads. The candidates will also meet with students, also in the Crossroads.

**Faculty Meetings:**  
Dr. Thomas Bohn  
Monday, April 21 at 5 pm.  
Dr. Robert Clark  
Thursday, April 24 at 2 pm

**Student Meetings:**  
Thursday, April 17 at 3 pm  
Dr. Thomas Bond  
Tuesday, April 22 at 2 pm  
Dr. Robert Clark  
Friday, April 25 at 3 pm.

The Ithaca College Marketing Association, presently the largest business club on campus, held elections Monday night, April 14 and announced the following officers for the 1980-81 school year:

President: Gary Gross  
Vice - Pres: Lynne Zagin  
Secretary: Nina Schonberg  
Treasurer: Wendy Suslow  
Academic Review: Amy Rashin  
Activities: Dave Gustafson  
Marketing: Diana Della-Posta  
Consulting: Leigh Platte  
Also scheduled for Monday April 21, is the film entitled "Marketeers." Attendance is open to all.

There will be a lecture on battered women on Thursday, April 17 at 8pm in the Bogart Hall TV lounge.

Liz Holtzman will be addressing Ithaca residents Saturday, April 26. Holtzman, a Brooklyn Democrat, is running for senator. At 2pm, Holtzman will give a press conference in the law office of Liz Yanoff, DeWitt Mall. Holtzman will address the community at 2:30pm on the Commons. If it rains, the rally will be in DeWitt Mall. Contact Cindy Gamrin at 273-4755 for information.

Be a tour guide. Join the President's Host Committee. Mandatory meeting Tuesday, April 29 at 7 pm in Room F106. Information available in the Admissions Office.

Post's All You can Eat Dinner! Call and make reservations for graduation night dinner at this exclusive club.

Nominations are now being accepted for the Campus Life Award. This award has just been initiated by the Student Affairs division to recognize graduating seniors for their positive contribution to the IC community. Information is available from Matt Connell, Office of Campus Activities, Egbert Union.

Dr. Gunter Zweig, the branch chief of the Environmental Protection Agency (EPA) will be speaking on "Environmental Effects of Pesticides and the Regulation by the EPA". The lecture, which is part of the Biology Seminar series, will be held on Monday, April 21 at 4pm in S-205.

## \*Professors Criticize April Fools Issue

OE (Coalition for Non-Oppressive Education) will be holding an organizational meeting on Wednesday, April 23 at 4pm in the Crossroads. All interested students and faculty are urged to attend.

Kurt Lickman, a junior at Ithaca College, will be directing the Community School Singers in their Spring Choral Concert: "If Music be the Food of Love..." The performance will be at 8:15 pm at the Anabel Taylor Chapel, Cornell on Saturday, April 26 and Sunday, April 27. Soloists will be Bill King, Yvonne Smith, Jamal Rossi and "The Fair Six" sextet. Admission \$2.00.

Students works will be on exhibit at the Art Department, beginning Monday, April 21. The Art Department is located under the new fieldhouse.

Want to sublet? or be a sublettee? Get your classified in for the last issue of the Ithacan by Tuesday, April 22 for Thursday publication.

*continued from page 3*  
same issue. Not only is the advertisement vulgarly coy, it reduces certain members of the Ithaca College community to the level of commodities and makes extremely unflattering references to Jews and to women. Rank, ostentatious materialism is not restricted to Jews or to women, elsewhere or on this campus; students interested in attacking consumerism might do better to do so forthrightly. The use of the term "JAP" may have passed into slang, but the original meaning of the word still persists. And that meaning, disguised as "good clean fun" is sexism and religious intolerance based on stereotypes that have, for cen-

turies, caused Jews to be persecuted.

The April 3 issue of the Ithacan, in "The Ithacan Inquirer," bears out this contention. In it, one woman makes an extremely tasteless reference to the April 1 ad, which, in the interests of misplaced humor, causes her to make hostile remarks about other women. One man chooses to reinforce his own hostility to these young women (presumably of his own religious or ethnic background) with an obscenity. This is not fun; it sounds like a personal bias.

Such biases, even when camouflaged by the expression "Can't you take a joke," are not amusing. Nor can they be

explained away by the phrase "It isn't meant to refer to any one group." Anyone making such jokes is guilty of camouflaging prejudice with laughter; anyone making such jokes about a group to which he or she might be assumed to belong is demonstrating the sort of naivete which led German Jews to assume that they were citizens of Germany first, and Jews second - a fatal assumption.

We cannot gloss over prejudice, however it appears, as a joke or rationalize ethnic jokes as something not to be taken seriously. The attitudes of concealed hostility and of reducing people to objects which generate such slurs are extremely dangerous because

they appear in all phases of life: students who make wisecracks about Jews, women, or blacks are all too likely to enforce bigoted attitudes in housing, education, or hiring practices.

This year, Ithaca College has had far too much trouble - and notoriety -- regarding what is, and what is not, a joke. Newspaper ads and comments which ridicule minority groups and women are precisely as "un-funny" as white sheets, and deserve to be examined and condemned.

Susan M. Schwartz  
Department of English

Harvey Fireside  
M. Morton  
Department of Politics

ITHACA COLLEGE WEEK <small>in REVIEW</small> <span>APRIL 17 - 25</span>					
Music	Theatre/Films	Lectures/Seminars	Meetings	Sports	Etcetera
<p><u>April 17</u></p> <p>(F) 8:15 p.m. Symphonic Band Concert.</p> <p><u>April 18</u></p> <p>(F) 10 a.m.-noon Master Class: Ray Crisara.</p> <p>(N) 7 p.m. Grad Voice Recital: L. Bellofatto.</p> <p>8 p.m. Musical: J. K. Genovese &amp; J. Koronakos Crossroads.</p> <p>(F) 8:15 p.m. Grad Piano Recital: K. Barley.</p> <p><u>April 19</u></p> <p>(N) 2 p.m. Sr. Clarinet Recital: J. Vincent.</p> <p>(N) 7 p.m. Grad Tuba/Voice Recital: J. Hillman.</p> <p>(F) 8:15 p.m. Sr. Piano Recital: P. Canning.</p> <p><u>April 20</u></p> <p>(F) 2 p.m. Sr. Voice Recital: Bonnie Kast.</p> <p>(F) 4 p.m. Faculty Piano Recital: S. McManus.</p> <p>(N) 7 p.m. Faculty Clarinet Recital: R. MacDowell.</p> <p><u>April 21</u></p> <p>(N) 7 p.m. Sr. Viola Recital: Karl Bawel.</p> <p>(F) 8:15 p.m. Composition Concert.</p> <p><u>April 22</u></p> <p>(N) 9 p.m. Grad Violin Recital: J. Morje.</p> <p><u>April 24</u></p> <p>(N) 9 p.m. Liemanblau String Quartet.</p>	<p><u>April 17</u></p> <p>A Flea in Her Ear. Main Theatre, Performing Arts 8:15 p.m. Tickets are \$3 general, \$1.50 senior citizens &amp; non-IC student, \$1 IC community.</p> <p><u>April 18</u></p> <p>Readers Theatre Shakespeare, 2-3 p.m. Chapel</p> <p>S.A.B. Films &amp; The Sting: 7 p.m. &amp; 9:30 p.m., T102</p> <p>A Flea in Her Ear. See April 17.</p> <p><u>April 19</u></p> <p>A Flea in Her Ear. See April 17.</p> <p>Film: The Sting, 7 p.m. &amp; 9:30 p.m., T102</p> <p><u>April 20</u></p> <p>Film: Phantom of the Paradise, 8 p.m., T102</p> <p><u>April 22</u></p> <p>Theatre Arts &amp; Speech Comm.: Interview-A Fugue for Eight Actors, 4:15 &amp; 8:15 p.m., Arena Theatre, Sr. Directing Project.</p> <p><u>April 23</u></p> <p>Film by Art History Club, 8:30 p.m., Gannett III</p>	<p><u>April 21</u></p> <p>How to Submit Writing for Publication. Writing Lab 126 Gannett, 7:15 p.m. Barbara Adams. Informational discussion group led by Ted Hower, Marg Ann Rishel and Katharyn Aal.</p> <p><u>April 23</u></p> <p>Speaker: Sculptor &amp; Architect, 8:30 p.m. Gannett III.</p> <p><u>April 21 - 25</u></p> <p>Senior Panic Week, Career Planning. Job Encounters of the Last Minute Kind.</p> <p><u>April 22</u></p> <p>Pulling it Off After Putting it Off-Resume Writing. 4 p.m., G-115. Career Planning.</p> <p><u>April 23</u></p> <p>How to go on An Interview Sweaty Palm, 10 a.m., G-114. Career Planning.</p> <p>You've Got the Job, Now What? 4 p.m., G-114, Career Planning.</p> <p><u>April 24</u></p> <p>Creative Job Search (it's never too late). 1 p.m., G-114. Career Planning.</p>	<p><u>April 17</u></p> <p>Oracle Society Inductions, Job Room, 7 - 11 p.m.</p> <p><u>April 19</u></p> <p>Mandatory Orientation Meeting for Students accepted to London Center, T101, 1 - 3 p.m.</p> <p>Women's Awareness Group, F304, 11:30 - 12:30 p.m.</p> <p><u>April 20</u></p> <p>Senior Class Meeting, 26-1-7, 7 p.m.</p> <p><u>April 22</u></p> <p>Exploratory New Students, Crossroads, 7 p.m.</p> <p>Student Government Meeting, Union D.H., 8 - 11 p.m.</p> <p><u>April 23</u></p> <p>Friends of Israel Meeting, Muller Chapel, 5 p.m.</p> <p>Coalition for Non-Oppressive Education, Crossroads 4 - 5 p.m.</p> <p><u>April 24</u></p> <p>Informal Interfaith Bible Study, Muller Chapel, 1 p.m.</p> <p>Weekly No Nukes Meeting, Laub Room of Chapel, 7:30 p.m.</p>	<p><u>April 17</u></p> <p>Varsity Golf: vs Colgate 1 p.m.</p> <p>IAW Softball: vs Brockport 3 p.m.</p> <p><u>April 18</u></p> <p>Varsity Baseball: vs Clarkson. Freeman Field, 2 p.m. Doubleheader</p> <p><u>April 19</u></p> <p>IAW Softball: vs NYT 1 p.m.</p> <p>Varsity Baseball: vs St. Lawrence. Freeman Field 1 p.m. Doubleheader</p> <p>JV Baseball: vs Cortland 1 p.m. Doubleheader</p> <p><u>April 20</u></p> <p>IAW Softball: vs C.W.Post 11 a.m.</p> <p><u>April 21</u></p> <p>Varsity Tennis: vs LeMoyne 3 p.m.</p> <p><u>April 22</u></p> <p>Varsity Golf: vs Hobart 1 p.m.</p> <p>IAW Softball: vs Binghamton 3 p.m.</p> <p><u>April 24</u></p> <p>JV Baseball: vs Cornell 3 p.m.</p>	<p><u>April 18</u></p> <p>"Adopt a Student" 9:30-2 p.m. Older people and students spend a day together visiting the campus.</p> <p>Campus Life Award Nominations Due, Campus Activities Office by 5 p.m.</p> <p>Water Show, Hill Center Pool, 8 p.m. Welcome to Broadway synchronized swimming, dancing, singing.</p> <p><u>April 22</u></p> <p>Housing Sign-ups, Terrace Dining hall 7:30 - 12 p.m.</p> <p><u>April 23</u></p> <p>Housing Sign-ups, See April 22.</p> <p>SAB Artist Celebration, Front of Union-Crossroads if weather bad, 12 p.m.</p> <p><u>April 24</u></p> <p>SAB Thursday Afternoon Jam, Front of Union, 12 p.m. Balloons, Music and Mime.</p> <p><u>April 15 - 22</u></p> <p>Nomination Submitted for Hillel Officer. Hillel office, anytime.</p> <p><u>April 25</u></p> <p>SAB Ice Cream Give-away, Union, 12-1 p.m.</p>

# Classifieds

Ah, Post--  
Hopping through the woods?  
A Bitch

Wart,  
Did you fill out **your** census form yet?

Karen,  
So you won't be bummed this week.  
H-H Gang

Yo Hermit of S. Albany (YZ)--  
How 'bout doing some D's for a change? You gotta go deep elsewhere sometimes.

Ralph

Senator,  
I can't be any prouder! Keep ascending and don't forget - I'm right behind you!

To Terrace Community,  
This Sunday the party continues, will it ever end? Rain, sleet, snow, or ice can't stop us, but pray for sun. Go wild.

The Landlord

PETER TAFFAE  
PETER TAFFAE  
PETER TAFFAE  
HAPPY BIRTHDAY  
HAPPY BIRTHDAY  
HAPPY BIRTHDAY!

Cathy- 128 credits? How'd you manage that?  
p.s.- Next time, close the door.

Smitty, Jim, Thor & Joel,  
Congratulations on getting your apartment! You guys will have a good time.

Pammy Sue

Dub,  
It's almost separate paths time. It would be very Bimboish to fuck-up what little there's left.

Feetnyo

Dana and Sue,  
Hit me with miles and miles of Texas. Meet ya at the bowling machine!!

The Pine's Crew

Attention all Fall 1980 Abroad students! Prospect Street house needs two women for Spring 81 semester - if interested, contact Maryellen 272-1146.

To Bread And Flowers,  
I'M M.I.L.!

Dear Mortimus,  
You can't go marrying everyone. Can you? What will Andy say? You make a great bartender.

"J"

Attention: Chairwoman and Members of "the Board" The final meeting has been reset for Wednesday, April 23 at Midnight. D's & G.B. will be discussed - Place - Sears St Meeting Room.

Mort--  
How about Saturday, April 26 for our wedding date. The ring and Mercedes are forthcoming (no questions asked). Reply quickly -- the suspense is killing the wood.

Your True Love

To the "LINDENAUER POWER" Party,  
You're still Number 1 in the eyes of your friends!

To Janet of Rowland Hall,  
I really appreciate all the help you have given me; I couldn't have finished swimming my ladies without you. Thanks again  
"The executioner"

For Sale:  
Wine Red Gibson Les Paul.  
Beautiful condition. \$450.00 Call Tom at 277-4083.


C.L.  
In order to get excitement you have to make your life more exciting. It doesn't happen all by itself.

S.W.

COUNSELORS WANTED Beautiful coed weight reducing camp. Teach OVERWEIGHT children sports, dance, music, swimming, drama, crafts. Apply David Eitenberg, 15 Eldorado Place, Weehawken, N.J. 07087

**COUNSLERS**needed for Day camp in Huntington, L.I.-If you can teach WSI, Tennis, Riflery (NRA), Wrestling, Gymnastics, Arts&Crafts, Ecology, or Drama-Dance, please write: Thomas School of Horsemanship, 250 Round Swamp Road Mellville, N.Y. 11747 or call; (516) 692-6840.

## Drinks at the Ticket Office . . .



## . . . Dinner\* in the Baggage Room at The Station.

Here's a peek at some of our surprises . . .

Whole live Maine Lobsters served with clams & corn on the cob	\$11.50
Fresh Broiled Swordfish	\$6.95
Roast Prime Ribs of Beef	\$9.50
Roast Duck	\$7.95
Filet Mignon	\$11.75
Fresh Baked Scallops	\$6.95
N.Y. Strip Sirlion	\$9.95
Scrod	\$6.95
Lobster Newburg	\$8.95

\*Everything you always wanted to eat, but mistakenly thought only your parents could afford.

**Taughannock Blvd. @ Foot of W. Buffalo 272-2609**

# NOTICE

## Telephone Subscribers

To make termination of your telephone service more convenient for you, representatives of the New York Telephone will be at The Terrace Dining Hall to serve you on the following days:

Weds. May 7— noon-7pm  
Thurs. & Fri. May 8 & 9— noon-5pm  
Sat. May 17— 10am-3pm

Please unplug your telephone and bring it with you so that you can be entitled to receive a \$5.00 return credit on your final bill.



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